

The Bitterest Pill (I Ever Had To Swallow)

The Jam

From The Album 'Greatest Hits'

Written by Paul Weller.

The image displays a guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The score is organized into several sections, each labeled with a letter in a box:

- A Intro**: The beginning of the song, featuring a series of chords and a melodic line.
- B Verse**: The first verse, starting with a double bar line and a key signature change to one sharp (F#).
- C Chorus**: The chorus, marked by a double bar line and a key signature change to two sharps (F# and C#).
- D Verse**: The second verse, continuing the melodic and harmonic development.
- E Chorus**: The chorus, repeating the melodic and harmonic structure of section C.
- F Verse**: The third verse, featuring a key signature change to one sharp (F#).
- G Chorus**: The chorus, repeating the melodic and harmonic structure of section C.
- Fade Out**: The final section, marked by a double bar line and a key signature change to one sharp (F#), ending with a series of chords and a melodic line.

The tablature is written on a six-string guitar staff, with fret numbers and chord symbols. The notation is clean and professional, with a light gray background.